

Dalia Antonia Caraballo Muller

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Education

B.A. (Honors), History, Yale University, June 1999.
M.A., History, University of California, Berkeley, May 2002.
Ph.D., University of California, Berkeley, June 2007.

Academic Appointments

University at Buffalo

Associate Professor of History, University at Buffalo, 2017- present.
Assistant Professor of History, University at Buffalo, 2009- 2017.

Loyola Marymount University

Assistant Professor of History, Loyola Marymount University, 2007-2009.

Administrative Appointments

University at Buffalo

Associate Dean, Undergraduate Education, University at Buffalo, 2017-2020.
Director, University Honors College, University at Buffalo, 2017-2020.
Associate Director, Caribbean and Latin/o American Studies Program, University at Buffalo 2009-2016.

Founder and Executive Director

The Impossible Project (501c3)

Publications

Books

Cuban Émigrés and Independence in the Nineteenth-Century Gulf World (UNC press (Envisioning Cuba), 2017).

Reviews of the book:

Isadora Mota, *Cuban Studies*, 2020, Vol.49 (1), p.380-382
Romy Sánchez, “Les îles en mirror. Les circulations révolutionnaires du long XIXe siècle depuis La Grance Caraïbe”, *Revue d’histoire du 19e siècle*, n 58, 2019/1.
Kirwin Shaffer, *The Historian*, 2019-09-01, Vol.81 (3), p.506-507

James Wilkey, *Bulletin of Latin American Research*, 2019-07, Vol.38 (3), p.373-374
Kathleen López, *Nieuwe West Indische Gids*, 2019, vol 93 (1/2).
Jesse Hoffnung-Garskoff, *The American Historical Review*, 04/18, v.123, issue 2.
Gerald E. Poyo, *Hispanic American Historical Review*, 08/18, v. 98, Issue 3.
Michael J. Bustamante, *Social History*, 2018, Vol. 43, issue 1.
Frederick Luciani, *Colonial Latin American Review*, 10.17, v. 26, issue 4.

Blog Posts

“Our America? Whose América?: What We Have to Learn from Nineteenth-Century Inter-American transnational Solidarities” UNC Press Blog (May 2018).

Podcasts (Historical Research)

[“Cuban Émigrés and Independence in the Nineteenth-Century Gulf World, Interview with the author.”](#) New Books Network, June 23, 2017.

Peer- Reviewed Articles

[“The Boundaries and the Bonds of Citizenship: Race, Empire, Exile and the Formation of Modern Cuba, 1898-1902,”](#) in *EIAL*, vol 32 (No 2) 2021, 174-200.

“Latin America and the Question of Cuban Independence,” *The Americas*, 68:2, (October 2011), 209-239.

Articles:

"The Gulf World and Other Frameworks," *The American Historian*, 16 (May 2018), 16-23.

Peer- Reviewed Book Chapters

“Divergent Reflections on Nationalism and Colonialism: An Homage to Christopher Schmidt-Nowara” in *Rethinking Atlantic Empire: Christopher Schmidt Nowara’s Histories of Spain and the Antilles*, ed. Scott Eastman and Stephen Jacobson (New York: Berghahn Books, 2021).

Book Reviews

Review of “The Epic of Cuba Libre: the Mambí, Mythopoeics and Liberation” by Eri Morales- Franceschini, *The Hispanic American Historical Review*. (October 2023): 139-140.

Review of “Tampa: Impressions of an Emigrant by Wenceslao Galvez y Delmonte.” *Nieuwe West - Indische Gids*; Leiden Vol. 96, Iss. 1/2, (March 2022): 201-202.

Review of “Racial Migrations: New York City and the Revolutionary Politics of the Spanish Caribbean”, by Jesse Hoffnung-Garskoff, *EIAL*, *Estudios Interdisciplinarios de América Latina*, Tel Aviv University, vol 31, No. 2, (2020): 139-141.

Review of “Sugar, Cigars and Revolution: The Making of Cuban New York”, by Lisandro Pérez, *The American Historical Review*, Volume 125, Issue 2, (April 2020): 662.

Review of “The Ignored Contender: A select Annotated Bibliography of the Cuban Autonomist Party (1878-1898)” by Rafael Tarragó, *Hispanic American Historical Review*, 100, no. 1, (February 2020): 166-67.

Review of “Undercurrents of Power: Aquatic Culture in the African Diaspora” by Kevin Dawson, Reviewed for the *H-Diplo Listserv*. (January 2019).

Review of “Diaspora and Trust: Cuba, Mexico and the Rise of China” by Adrian H Hearn, *New West Indian Guide*, 92 (2018): 136-137.

Review of “To Die in Cuba: Suicide and Society by Louis Pérez Jr.”, *Social History*, Volume 31, Number 3, August (2006): 376-377.

Works-in-development

Books:

Impossible Futures: African Worldmaking in Late 19th and Early 20th-Century Cuba.

Emigrados Cubanos y la Independencia en el Golfo Mundo del Siglo XIX. By Dalia A. Muller. (Translation of Cuban Émigrés and Independence in the Nineteenth-Century Gulf World, expected 2025).

Articles:

Latinx Leaders in Higher Education. An Intersectional Analysis. Co-written with Jerry Rivera-Wilson and Angela Rios. (expected completion, 2024).

Book Chapters:

“‘Tragic Time’: An Unromantic Reading of Nineteenth-Century Cuban History,” in *Cambridge Latinx Literature in Transition, Vol 1* (in proofs, forthcoming 2024).

“A Utopian Pedagogy for a Dystopian Moment” in *Utopian Imaginings: Saving the Future in the Present*, ed. Victoria Wolcott, SUNY Press (in proofs, forthcoming 2024).

Select Grant Support/Distinctions

Mozilla Foundation responsible Computing Challenge grant, Lead- PI. 150,000
-\$150,000 in support of humanities/STEM critical pedagogical projects.

Oishei Foundation Karen Lee Spaulding Fellowship for Leaders of Color, Rockwood Leadership Institute, October 2022.
-One-week, funded residential leadership development program for leaders of color.

Humanities Institute Research Fellowship, UB, Fall 2022.
-One semester support for faculty research.

Responsible Computer Science Challenge, Mozilla Foundation, co-PI, 2020-2021.
-Developing curriculum on racial justice in computing with cross-disciplinary team for first-year computer science and engineering students.

SUNY Hispanic Leadership Institute Fellow, 2020
-Six-month leadership training program for promising Latinx leaders in the SUNY system (nomination only).

Funding to organize and execute Third Space Collective conference on inclusive pedagogy at UB, Office of Inclusive Excellence, UB 2021. (retracted due to COVID).
-Organizer of a conference that brings activists and educators together to innovate approaches to teaching and learning for social change. (2nd biannual)

Princeton University Magic Grant for Innovation, on behalf of the Third Space Collective of educators and activists, 2018.
-co-organizer of a conference that brought activists and educators together to innovate approaches to teaching and learning for social change.

OVPRED/ HI UB Seed Money Grant for faculty research, 2017.

History Faculty Research Fund, UB Spring 2017, Fall 2017 and 2018

Dr. Nuala McGann Drescher Leave Program Fellowship, UB, Spring 2014.

Visiting Scholar, UC Berkeley, Spring 2012.

Humanities Institute Research Fellowship, UB, Fall 2012.

Faculty Diversity Program Fellowship, SUNY, 2009-2012.

Henry Morse Stephens Memorial Traveling Fellowship, UC Berkeley, 2003-2005.

Eugene Cota Robles Fellowship for graduate study, UC Berkeley, 2000-2005.

Invited Talks

The Empowerment Zone with Ramona Houston, November 2021 (podcast)

Title: The Impossible Project, *Thinking at the Limits of the Possible Together*.

Teaching Responsible Computing, Mozilla Foundation, July 2021.

Title: Impossible Project: Making Computing Anti-Racist.

Computing For Social Good, University at Buffalo, Spring 2021

Title: Transforming Our Students, Transforming Ourselves: Teaching for Social good.

Transnational Dialogues in Afrolatinidad: Education and Anti-Blackness, Afro-Latin American and Afro-Latinx Studies Initiative at the University of Pittsburgh, March 2021 (Webinar).

Title: Unlearning Anti-Blackness.

“Make Good Trouble”: Teach in for Racial Equity, Buffalo, September 2020

Title: The Buck Stops Here: Standing Up for Racial Equity in Our Classrooms.

Creative Mornings, Buffalo, August 2020

Title: Thinking at the Limits of the Possible: An Invitation.

York University Latin American Research Group, Toronto, October 2019

Title: Race and the Politics of Place in Early Twentieth-Century Cuba.

Theodore Roosevelt Inaugural site, Buffalo, September 2019

Talk: Speak Softly and Carry a Big Stick?: U.S.-Latin American relations, Roosevelt's Legacy and our Present. In collaboration with the Buffalo Hispanic Heritage Council Hispanic Heritage Month "Hablamos Juntos" talk series.

Community for Global Health Equity Symposium, Buffalo New York, September 2019

Title: "Free your Mind:" Educating the "Architects" of a Sustainable World.

Annenberg Seminar, University of Pennsylvania, September 2019

Title: Free men and Foreigners: Representation, Afro-Diasporic Thought and Cuban Politics ca. 1900.

Sorbonne Nouvelle, Exilios Latinoamericanos en el siglo xix, June 2019 (Paris, France)

Keynote Address: Rethinking Exile in the late Nineteenth-Century Hispanic World.

Scholars at Hallwalls, Humanities Institute, University at Buffalo, January 2013

Title: Whose American Dream?: Inter-American Solidarity in the Nineteenth Century.

Synnestvedt Memorial Lecturer, SUNY Brockport, October 2011

Title: Exile and Errantry: Cuban Insurgents in the Late Nineteenth-Century Caribbean.

Latin American Studies Seminar Series, Cornell University, October 2011

Title: Conflicting Continentalisms: The Cuban Question in Late Nineteenth-Century Mexico.

New Faculty Seminar Series, Humanities Institute, University at Buffalo, February 2010

Title: From Exile to Odyssey: The Incredible Journey of Ignacio Martín Arbona y Domínguez.

Atlantic Studies Workshop, Cultures and Texts, University at Buffalo, November 2009

Title: Latin America and the Question of Cuban Independence.

Instituto de Historia, February, 2005 (Havana, Cuba)

Title: Historias Entrelazadas: El movimiento de inmigrantes e ideas entre México y Cuba de finales del siglo XIX a principios del XX.

Selected Conference/Workshop Presentations

UB School of Management and All-African Student Union, Accra, Ghana January 2024.

Invited speaker/workshop leader

CLOE Global Program, UB School of Management, September 2023

Invited speaker/workshop leader

Latin American Studies Association, Vancouver, May 2023.

Title: Externally interned, Internally Exiled: Cubans, Africans and the Process of Cuban Neocolonial State Formation, 1890-1910.

NEH Summer Institute, Transnational Dialogues in Afro-Latin American and Afro-Latinx Studies, University of Pittsburgh, June 2022.

Title: Impossible Futures: African World-Making in Late Nineteenth- and early Twentieth-Century Cuba.

International Society of Learning Sciences, (virtual) June 2022

Title: Joint Visual Attention and Collaboration in Minecraft written with Christopher Proctor. (Best paper nomination)

American Historical Association, New Orleans (and virtual), January 2022

Title: Cultures of Circulation, Traditions of Subversion: The Making of the Gulf World in the Americas.

Pacific Coast Branch of the AHA, (virtual) August 2021

Chair: International Intrigue and Political Violence in the Age of Pan Americanism.

Decolonizing Arts Institutions, UB Arts Management Program, March 2021.

Workshop Title: Mission (Im)possible: Decolonizing Arts Institutions. Brooklyn Museum.

Sovereignty Workshop, Humanities Institute, Buffalo, February 2021

Title: As Free Men and As Foreigners: Africans in Cuba.

Diversity Summit, UB, April 2020 (April 2021)

Title: Attempting the Impossible: A new Approach to Educating for Global Change (co-presented with UB Undergraduate Presidential Scholars)

Sovereignty, Law and Emancipation in the South Atlantic. February 2020 (Atlanta)

Title: African Political History in the Americas, ca. 1900.

American Historical Association, January 2020 (New York, NY)

Title: Making the Gulf World: Nineteenth-Century Migrations in and in between Cuba, Mexico and the United States.

Association for the Study of the Worldwide African Diaspora, November 2019

(Williamsburg, Virginia)

Title: Should I Stay or Should I go?: Freedom Seeking in the African Diaspora Beyond the Binary.

The International Institute for Social History, Summit on Global Labor Migration, June 2019 (Amsterdam, Netherlands)

Title: Stateless in an Age of Empire: Migrants and Refugees from Cuba in the Americas During a time of transition, 1898-1902.

Consejo Superior de Investigaciones Científicas, June 2019 (Madrid, Spain)

Presentation of published book: "Cuban Émigrés and Independence in the Nineteenth-Century Gulf World."

Latin American Studies Association, May 2019 (Boston, MA)

Title: Maroon Communities of Immigrants: Africans in Late Nineteenth and Early Twentieth-Century Cuba.

Canadian Association for Latin American and Caribbean Studies, May 2019 (Toronto)
Panel Chair: Culture and Politics in Twentieth Century Latin America.

Beyond Borders: Refuge, Asylum and Solidarity Workshop, May 2019 (Toronto, ON)
Keynote roundtable participant: Solidarity and the Stateless.

Ties that Divide Us: Community Engagement, Activism, Educational Justice, and the University, May 2019 (Princeton, NJ)
Conference co-organizer.

African American Intellectual History Society, March 2019 (Ann Arbor, MI)
Title: Neither Spanish, Nor Cuban: African Struggles for Self-Determination in Late Nineteenth- and Early Twentieth-Century Cuba.

The American Historical Association, January 2019 (Chicago, IL)
Title: Challenging the Nation: African Political Identity in 20th-Century Cuba.

Casa de las Americas, Ciclo de Pensamiento Caribeño, “Los Estados Unidos y el Caribe a partir de 1898: avatares de una vecindad durante la primera mitad del siglo XX”, September 2018 (Havana)
Title: “Vagos”: Emigrados cubanos en la era del imperio y la formación de la nación.

American Historical Association, January 2018 (Washington, DC)
Title: “On Not Becoming Cuban:” “African” immigrants in Early Twentieth-Century Cuba.

New York African Studies Association, March 2017 (Buffalo, NY)
Title: Pan-Africanism and African Political Identity in Early Twentieth-Century Cuba.

African American Intellectual History Society, March 2017 (Nashville, TN)
Title: African Political Identities in late Nineteenth and Early Twentieth-Century Cuba.

American Historical Association, January 2017 (New York, NY)
Title: “The Estuary of the Americas:” Re-envisioning the Nineteenth-Century Gulf World

Special Projects:

Impossible Project, Founder (<https://www.daliamuller.com/impossible-project>)
The Impossible project is a teaching praxis that enables faculty working together within and across disciplines to create transformative learning experiences for students that further social and planetary justice.

Teaching

Graduate courses:

HIS 560: Latin American and Caribbean History (core CLAS MA program seminar)

HIS 500: North and South Atlantic Core Seminar.

HIS 556: Latin America and the United States.

HIS 550: Cuba.

Graduate/Undergraduate Courses:

HIS 501: Doing History

HIS 497: History Honors Seminar

HIS 400/500: Rage Against the Machine: Black Resistance and White Supremacy in the Americas (co-linked through an Impossible Project with CSE 400: Machine Learning and Society)

HIS 400/500: From African Past to Afro Future: Invocations of Africa Across Space and Time in the Diaspora.

HIS 400/500: Should I Stay or Should I Go?: "Home" and the Politics of Place in the African Diaspora.

Undergraduate Courses:

HIS 199 Afrofutures' Past: Writing/Righting the History of the Future.

HON 101: Impossible Project: End Discrimination.

UGC 112: World Civilization 1500 to the Present.

HIS 142: Civilizations and Beliefs.

HIS 219: Latin America and the United States in History, Literature and Film.

HIS 322: Latin America Culture and History, 1400 to the present.

HIS 403: Latin America and the United States.

HIS 426: Cuba Then and Now.

HIS 437: Beyond Paradise: The Making of the Modern Caribbean.

Key Administrative Experience

Associate Dean, Undergraduate Education

Director, University Honors College, University at Buffalo (2017-20120)

Led Honors College high-level strategic planning.

Led Honors College advancement initiatives.

Led Honors College diversity, equity and inclusion initiatives.

Led enhancement of Honors College curriculum and programs.

Oversaw Honors College strategic budget planning/management.

Oversaw marketing and communications strategies in and beyond the university.

Supervised Honors College Administrative Director and 5 FTEs.

Taught Honors College Presidential Scholar Seminar.

Chaired Honors Council (Honors College governing body).

Mentors Honors/Acker Student of Color Council (Faculty Mentor).

Associate Director, Caribbean Studies Master's Degree Program, University at Buffalo (2009-2015)

Directed Recruitment/Retention efforts.

Co-directed curriculum development process.

Developed diversity initiatives.

Taught core graduate seminar.

Mentored MA students (theses).

Co-chaired admissions committee.

Co-chaired CLAS Campus-wide advisory board.

Key Administrative Initiatives and Accomplishments

Associate Dean, Undergraduate Education, Director, University Honors College, University at Buffalo (2017-2019)

Strategic:

Directed comprehensive self-study and external review process.
Developed new vision/mission for the University Honors College.
Developed comprehensive assessment plan for the Honors College.
Initiated development of Honors diversity/inclusion strategic plan.
Initiated development of advancement strategy.

Curriculum/Programming:

Developed new Honors four-year curriculum proposal. The proposal is being prepared for review at the campus level.

Developed and currently teaching Presidential Scholars cross-disciplinary, big problems-focused, project-centered educational experience (“Impossible Project”). This class serves as a model for the new Honors curriculum proposal.

Updated Honors Colloquium (cornerstone of Honors curriculum serving 340 first-year students annually) as part of the re-building of a new four-year curriculum with diversity, equity and inclusion as a central concern.

Expanded Honors Faculty Fellows Program ensuring more contact between students and research faculty from all corners of the university.

Initiated development of signature Honors study abroad experiences in Costa Rica. Initiated development of a course-embedded study abroad trip to Cuba for Engineers and Historians.

Diversity, equity, inclusion (DEI):

Developed and implemented admissions and retentions DEI strategies. The college has seen a 1-2% annual increase in URM students enrolled in Honors College last 3 years and a 30% increase in URM students awarded Honors Presidential scholarship (most prestigious undergraduate scholarship at the university) between 2017 (0%) and 2019 (30%).

Advocated successfully for university-level Unit Diversity Office position for Honors College and serving as Honors Unit Diversity Officer. This ensures that the Honors College is at the table and can share best practices and be held accountable for best practices in DEI. Rather than a duplication, this move helps to reinforce and support the university’s commitment to DEI.

Inaugurated ongoing diversity training for professional Honors professional advisors. Currently assessing impact of ongoing trainings on student retention and persistence.

Co-created Honors/Acker Student of Color Council (HASOCC) supporting high-achieving students of color and currently serving as the group faculty mentor. The HASOCC has tripled in membership 2017-2019 with important implications for retention in Honors.

Inaugurated Honors International Café program where students have an immersive experience of virtual global travel through sights, sounds, smells and tastes once a month in the Honors lounge. Experiences are guided by faculty and students. Café has been running for three years and has tripled in attendance between 2017 and 2019. Seventy scholars participate in our interactive Café programming monthly at present.

Initiated the re-building of a new four-year curriculum with diversity, equity and inclusion as a central concern.

Advancement:

Created plan for alumni engagement. Developed an engagement continuum for Honors alumni that reframes the “dual degree problem” as a “dual degree opportunity” in terms of university advancement strategy and determined engagement opportunities for specific alumni groups at different stages.

Completed advancement trainings, workshops and consultations. I have used these formative experiences to develop an Honors comprehensive advancement strategy in cooperation with University advancement personnel.

Management:

Employed creative and hands-on management strategies (one-on-one meetings, big idea conversations, team building/strengths quest) to help staff work through institution-wide change and envision new roles in the college.

Worked closely with faculty across the university using my position as member of the faculty to communicate effectively with colleagues, create new partnerships/synergies, foment a culture of pedagogical innovation and build faculty engagement with, and excitement about Honors generally.

**Associate Director, Caribbean Studies Master’s Degree Program
University at Buffalo (2009-2015)**

Increased graduate enrollment in the program, 2011-2015.

Ensured success of diversity initiatives by applying for diversity merit scholarships for admits every year. CLAS MA students won Arturo Schomburg fellowships every year between 2009 and 2015.

Updated and enhanced M.A. core course curriculum, 2009-2015.

Expanded global reach of M.A. study abroad curriculum adding a new destination and location for the program in Madrid, Spain.

Co-Led MA study tour to Havana, 2014.

Maintained and continues to maintain alumni connections and engagement with 75% of the graduates of the program since 2009.

Other Service and Engagement

University Service

Educational Opportunity Program (EOP), Advisory Council member, 2020-

Center for Latin American Studies committee, organizing member, 2019-

Unit Diversity Officer, Honors College, 2019-2020.

University-wide Inclusive Excellence Task Force, member, 2017-present.

Faculty mentor for the Students for Academic Solidarity, 2021-

Faculty mentor for the Honors/Acker Student of Color Council, 2017-2020.
Diversity, recruitment and retention committee, History Department, member, 2019- present.
Speaker and faculty liaison, UB Live recruitment of URM students, Enrollment Management (2018-2019).

Faculty-to-faculty Cross-disciplinary Pedagogical Collaboration Projects:

Achieving Linguistic Justice, English 105 and Center for Excellence in Writing, Fall 2022.
Making Computing Antiracists, Computer Science and Engineering, Fall 2021, Fall 2022.
Ending Global Inequality, School of Management, 2020, 2021, 2022.
Utopian World Building, Graduate School of Education (middle school), Summer 2021.

Community Engagement

WBFO/WNED, Board Member, Education Committee, 2021- present.
Western New York Women's Foundation, board seat nomination (offer declined).
Creative Mornings Buffalo, Board member, 2021-2022.
Community Conversations for Leaders of Color, founding participant, Oishei Foundation, 2019-.
Non-Profit Leaders of Color Directory Task Force, member, Oishei Foundation 2020-2021.
Third Space Collaborative of Academics and Activists, Founding Member, 2010-2019.
Co-coordinated a project to create a youth development model for the Grant Street
Neighborhood Center on Buffalo's westside, 2011-2014, UB's Civic Engagement and Public
Policy Strategic/PUSH Buffalo.

Interdisciplinary Activities

Founding member and co-coordinator of the Trans-Americas Research Working Group, 2010-2014 (Humanities Institute, UB).

Professional Affiliations

American Historical Association.
Conference on Latin American History.
Latin American Studies Association.
Caribbean Studies Association.
Southern Historical Association.
African American Intellectual History Society.
New York African Studies Association.
Red de Estudios Comparados del Caribe y Mundo Atlántico (CSIC, Madrid).
Association for the Study of the Worldwide African Diaspora.

Languages

Spanish (Native Fluency).
English (Native Fluency).
French (Reading).
Portuguese (Reading).